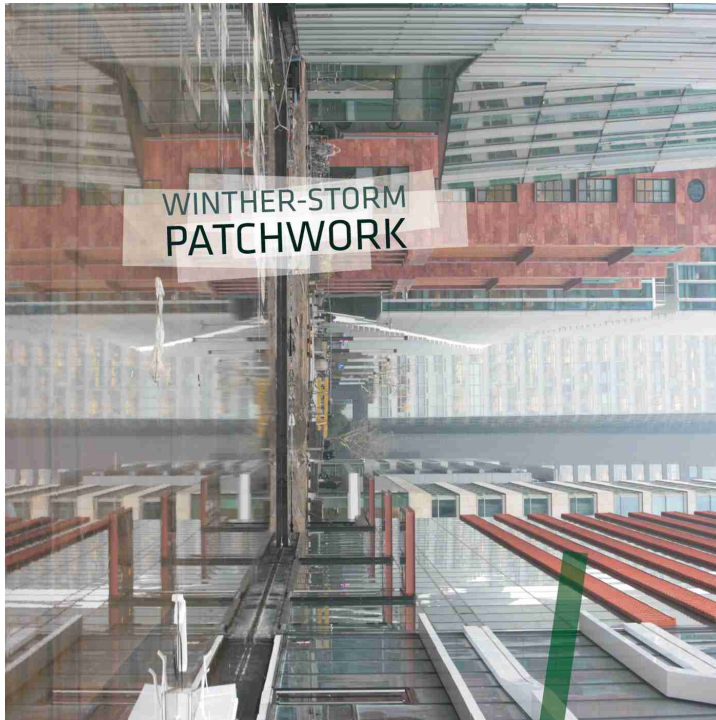




New CD release with Håkon Storm and Thomas Winther Andersen

**Winther-Storm  
Patchwork**

Håkon Storm - guitar  
Thomas Winther Andersen – bass  
Mark Coehoorn – drums  
Natalio Sued – tenor sax



**Patchwork's** world contains blues riffs, intense modal improvisations, dreamy ballads and jazz harmonies. With a fresh rhythmic approach, these versatile musicians have created an original album in terms of both structure and sound.

**Winther-Storm** blends effectively an acoustic and electric sound into a dynamic whole. Inspiration comes from a wide specter of jazz developments from the last 50 years, with a few sidetracks into both rock and contemporary classical music. The repertoire is mainly composed by H. Storm and Winther Andersen

The group was founded in 2009. Three nationalities, original compositions and the meeting point of Amsterdam was the setting for their first CD recording. The cooperation between the Norwegian guitarist and bassist goes back more than two decades. Together they also recorded two CDs with the band *Line Up*, featuring Jimmy Halperin on saxophone: *Out From A Cool Storage* and *Line Up*

**Håkon Storm (guitar)** has worked with some of the best and most respected musicians in Norway. He teaches guitar, ensemble, rhythmic training, composition, theory and improvisation classes at the Norwegian State Academy of Music. A prolific composer, he has produced works for big band and small jazz ensembles. He regularly performs with his own bands. Håkon has toured several times in Japan and the USA, as well as Europe, playing with groups in all formats.

**Thomas Winther Andersen (bass)** has toured in Europe and the USA with different musicians and bands. Some of the players Thomas has worked with are: Lee Konitz, Sheila Jordan, Robert Rook, Michiel Borstlap, Jasper Blom. Thomas has composed many pieces for various jazz ensembles, big band and chamber music. His compositions have been broadcast on Norwegian and Dutch radio and many of them are available on CD recordings. This is Thomas's sixth recording on Norcd

Argentine saxophonist **Natalio Sued** has performed with many of the finest local musicians in Buenos Aires. In 2001 he moved to Amsterdam. In the Netherlands he has developed into a player and composer with a very distinct sound. He has played with Ernesto Jodos, Michael Moore, Guus Jansen, Jazz Orchestra of the Concertgebouw, Rodrigo Dominguez and many others. He has also composed and played for the contemporary big band "Tetzepi"

**Mark Coehoorn** is one of the new young talents on the Dutch jazz scene. He started playing drums at the age of six. He studied at the Amsterdam conservatory with Marcel Serierse and Lucas van Merwijk. Since Mark moved to Amsterdam, he has performed with many different artists, such as Benjamin Herman, Lars Dietrich, Joris Roelofs and Jesse van Ruller, to name just a few.

1. Riff og allsang 8:15
2. Trance Formations 5:09
3. Cross Wave 3:07
4. Macro Wave 4:35
5. Electric Circus 5:47
6. Cross Atlantic View nr 6 5:48
7. Forlane 05:52
8. Double Fusion Part 3 3:26
9. Double Fusion Part 4 7:21
10. Undercurrent 3:10

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