

Thomas Winther Andersen,
Born: Oslo, Norway 2904 1969

Experience

Originally from Norway bassist and composer *Thomas Winther Andersen* has been based in Amsterdam for several years. He toured in Europe and the USA with different musicians and bands. A selection of musicians Thomas has worked with are: Håkon Storm Mathisen , Jimmy Halperin, Lee Konitz, Sheila Jordan, Jasper Blom, Robert Rook, Michiel Borstlap and many more. www.twandersen.com has regular updates of his music, performances, recordings, bands, musicians, reviews, compositions, and news.

Discography

As a leader:

- 2012 - *Spinnaker* - NORCD1217
- 2010 - *Patchwork* - NORCD1096
- 2008 - DVD *Robert Rook trio Live in Amsterdam* UJRR04
- 2006 - *Hymn For Fall* – TWA Music 0306
- 2004 - *Out From A Cool Storage* NORCD0454
- 2002 - *Too Much Bass?* NORCD 0245
- 1999 - *Line Up* NORCD 9831
- 1998 - *Sketch* Via Records. CD 9920672

Other Recordings:

- 2013 – Momentum, Robert Rook, OAP1304
- 2013 – Shadows, Olaf Zwetsloot, Hipcescu
- 2010 - Tribute To Jochem, Robert Rook, Ultimate jazz UJRR05
- 2007 - Dangerous Cats 2 Bimhuis Live, Robert Rook, Ultimate jazz UJJRR03
- 2005 - *East Of The Sun* , Jimmy Halperin Axel Hagen, Bluejack Jazz records BJJR031
- 2005 - *Dangerous Cats* , Robert Rook, Ultimate jazz UJJRR02
- 2005 - Heart and Song, Henriette Andersen and Dirk Balthaus, TWA Music 0501
- 2003 - Prologue, Thijs Borsten, Parea Records
- 2001 – *Amalgam*, Cyrille Oswald, Goy Records
- 1998 - *Het Kwartet Sings And Plays Bill Evans*, Thijs Borsten, Parea Records
- 1997 - *Introducing Robert Rook* Robert Rook, UJJR01

Education

Thomas graduated from Amsterdam Conservatory in 1993 and added a master a year later at the Conservatory of Den Hague. In 1995 he received a grant from the Dutch foundation "Fonds voor de podiumkunsten" to study in New York with Sal Mosca

Composition

An official list of Thomas` composition is published at www.twandersen.com
Thomas composed for various jazz ensembles, Big Band and also chamber music for various players. In 2002 Thomas was supported by “Komponistenes vederlagsfond” to write five compositions for a nine piece jazz band. In 2003 bassist Dan Styffe ordered a piece for bass and piano; *Bass Mutation*. Other classical pieces for bass are: *Upright Funeral Music* for two bassists (2001) and *Variations of a Jazz Ballad* for bass and piano (2002). Thomas compositions were recorded for the Norwegian and Dutch radio and many of them are available on CD recordings.