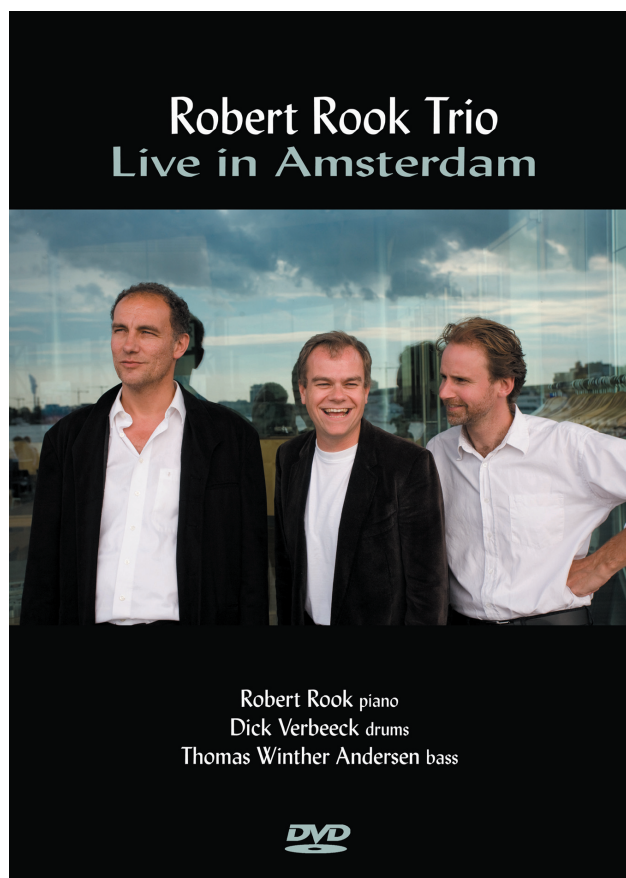


Robert Rook Trio - Live in Amsterdam

Robert Rook - piano Thomas Winther Andersen - bass Dick Verbeeck - drums

“A thrilling and expressive performance of this vibrant European jazzgroup!” *Michiel Borstlap*



Hein Van de Geyn sums up in his Liner Notes: “Robert Rook and his trio show so much: gentle lyricism, intense grooves, daring improvisations; interaction. The level of playing, but more so, the level of listening is breathtaking.(..)The images captured so well the atmosphere of a memorable concert.”

This trio has worked together for eight years, and TWA and Rook have collaborated together in various other bands for 17 years.

Robert Rook, who received a master’s degree in Mathematical Logic, started his career in music in the quartet of the legendary Dutch guitar player Wim Overgaauw. Since then Robert has produced 5 cd’s available in countries ranging from Norway to Japan. Robert was nominated twice for the Deloitte Jazz Award where he performed with the Jazz Orchestra of the Concertgebouw. With this trio he performed at festivals such as the North Sea Jazz, the Stranger than Paranoia and at the Dutch national TV program ‘Vrije Geluiden’ (Free Sounds). Robert’s explosive and unique style gave rise to raving reviews all around the globe:

“He is an extraordinary complete pianist, and the beautiful grand piano at the Bimhuis has rarely been given such a heavy and satisfying workout...” (Frank van Herk - Volkskrant - Netherlands)

“Rook reminds me of the better sides of Herbie Hancock.” (Philip McKneely - Cadence Magazine - USA)

“His genius piano playing takes us totally into his world and we forget ourselves completely.” (Takashi Yamamoto - Japanese Jazz Magazine - Japan)

Originally from Norway, Thomas Winther Andersen has lived in Amsterdam since 1988. Next to playing the bass, Thomas is an active composer and bandleader. He worked a.o. with Jimmy Halperin, Håkon Storm-Mathisen, Axel Hagen and Lee Konitz. His list of compositions contains over 60 titles. He has also produced albums as a band leader. a.o 2004 Out From A Cool Storage - TWA Music 0104 and 1999 - Line Up - NORCD 9831

Drummer Dick Verbeeck’s keen ear and his Elvin Jones-influenced playing style are important elements in the trio. Verbeeck has collaborated with a large part of the Dutch jazz scene, including Michiel Borstlap and Dick de Graaf. He is also active as a music therapist.

ROBERT ROOK SELECTED DISCOGRAPHY
2007 Dangerous Cats 2 - Ultimate Jazz Productions UJRR03
2006 Hymn for Fall - TWA Music NORCD0664
2005 Dangerous Cats - Ultimate Jazz Productions UJRR02
1997 Introducing Robert Rook - Ultimate Jazz Productions UJRR01

www.robertrook.nl
www.twamusic.eu

1. Monk Is The Man - 06:67
2. Roving Rook - 09:05
3. You Don't Know What Love Is -10:02
4. News Tune - 06:30
5. Insinuation - 08:28
6. Soul Eyes - 07:06
7. Drums May Never Stop - 11:09
8. Magic Moments - 07:37
9. Nothing Rhymes On A Waterbike - 05:20
10. In Your Own Sweet Way - 09:35

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