

Delayed Debut
Album release
June 15th - 2023



Jasper Blom – tenor sax Berend van den Berg - piano Thomas Winther Andersen – bass Wim Kegel – drums

Thomas Winther Andersen
DELAYED DEBUT



Jasper Blom
Berend van den Berg
Wim Kegel

- 1. TR Oslo**
- 2. Line 7**
- 3. Put At Ease**
- 4. Mr. T**
- 5. I Could Remember More**
- 6. Off Blues**
- 7. All Gods Major Got Minor**

All compositions by Thomas Winther Andersen

2,3,4,6 Recorded at Conservatorium van Amsterdam
now the Conservatory Hotel, February 1993
Sound Technician Joep Lumeij

1,5,7 Recorded at Musikklererforening, Oslo, August
1994 Sound Technician Per Øystein Berglund
Mastering: December 29th 2020, Peter Brusse, Qpoint,
Hilversum.
Artwork Henriette Andersen
Design Floris Tilanus

ARTIST: Thomas Winther Andersen
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www.twamusic.eu

<https://thomaswintherandersen.hearnow.com/delayed-debut>

This Jazz album recorded thirty years ago in Oslo and in Amsterdam was never released. The now so established musicians were back then at the beginning of their professional careers and the tunes, all composed by Thomas Winther Andersen, were new and unexplored. Musical influences such as the lyrical music of Bill Evans, the high energy jazz by icons as Michael Brecker and John Coltrane and the fascinating melodic playing and improvising concepts developed by Warne Marsh and Lennie Tristano are all incorporated in the music.

About the recording Thomas says: *The album was recorded and mixed direct to two tracks. When listening now, details I was picky about have vanished, I only hear how well we played. The spirit, energy, intention and feel of the music come across. Enjoy my Delayed Debut as a bandleader and composer.*

Originally from Norway bassist and composer **Thomas Winther Andersen** now lives in Amsterdam. He has a unique melodic approach to his playing and often finds the moments for the bass to be featured or to decide the direction of the music. He made many albums under his own name, with Robert Rook and with his group Winther-Storm.
www.twandersen.com

Jasper Blom is regarded as one of the most pivotal saxophonists in the Dutch jazz scene. As a composer he is known for using a compositional synthesis of jazz, pop, classical and improvised music. In 2019 he received the Boy Edgar Prize, the most prestigious award for jazz and improvised music in the Netherlands. Blom has performed with many renowned international artists. The Jasper Blom Quartet has up until now released seven albums with his original music.
www.jasperblom.com

Drummer **Wim Kegel** has developed a unique personal style that combines traditional jazz drumming with a progressive, contemporary approach. Over the years Wim has recorded many CD albums with national and international artists. In 2019 he released his first album as a bandleader with pianist Marc van Roon.
www.wimkegel.nl

Pianist **Berend van den Berg** recently released a groovy album, with original compositions, called New Horizons. About his motivation he says: *“From the moment that I started playing the piano at early age I love improvising, arranging and composing. Playing Jazz became my second nature, The beautiful world of playing together with musicians and listeners gives me a long life inner urge. I’m delighted to play Thomas’ music again.”*
www.berendvandenbergh.com